

## f) Danse des Mirlitons

**Moderato assai.**

Sop1

8

13

19

23

28

34

40

52

57

*p* *mf* *sf* *mf* *p cresc.*

*f* *p* *mf*

*sf* *mf* *p* *mf cresc.*

*ff* *f*

*p*

*mf* *sf* *mf* *p* *cresc.*

*f* *p* *mf* *sf* *mf* *p cresc.*

*f* *p*

*arco*

*sempre spiccato*

*p*

62 *mf* *sf* *mf* *p* *cresc.*

68 *f* *p* *mf* *sf* *mf*

74 *p cresc.* *f*

The musical score consists of three staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The music is characterized by dense, multi-measure rests and complex chordal textures. The first staff (measures 62-67) begins with a multi-measure rest of 4 measures, followed by a series of chords and melodic fragments. The second staff (measures 68-73) continues this pattern with more complex textures and dynamic markings. The third staff (measures 74-75) concludes the section with a final chord and a multi-measure rest of 2 measures. Dynamic markings include *mf* (mezzo-forte), *sf* (sforzando), *p* (piano), *f* (forte), and *cresc.* (crescendo).