

## II. Cortège

Moderato

Bar1

pizz.

arco

*p*

*p*

6

*dim.*

*p*

*dim.*

*p*

*cresc.*

8

pizz.

13

arco

*p*

*f*

*p*

*mf*

*p*

17

*cresc.*

Brillant

*f*

Soli

*poco rit.*

*f*

*dim.*

9

a Tempo scherzando

*p*

*mf*

*p*

*mf*

22

*pp*

*mf*

*mf*

*p*

27

a2

*p*

*pp*

*pp*

arco

*pp*

*pp*

*pp*

34

10

pizz.

*p*

*mf*

*p*

*espress.*

*dim.*

*pp*

Solo

*p*

39

*pp*

pizz.

*p*

*pp*

*p*

11

Tempo I

pizz.

*p*

45

*p*

*pp*

12

*p*

*f*

*dim.*

*p*

*cresc.*

50

56

*f* *p* *cresc.* *f* **Brillant** **Riten**

61

*ff* *v*

The musical score consists of two staves. The first staff, starting at measure 56, contains a melodic line in G major. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) leading to another forte (*f*). The tempo marking **Brillant** appears above the staff. The second staff, starting at measure 61, contains a bass line. It begins with a fortissimo (*ff*) chord, followed by a vocal-like entry (*v*). The tempo marking **Riten** appears above the staff.