

Jupiter, the Bringer of Jollity

Allegro giocoso

The musical score is arranged in a system with the following parts and staves:

- Sop1**: Soprano 1 part, starting with a rest, then playing a melodic line with a forte (*f*) dynamic and staccato articulation.
- Sop2**: Soprano 2 part, playing a similar melodic line with a forte (*f*) dynamic and staccato articulation.
- Alto1**: Alto 1 part, playing a rhythmic accompaniment with a forte (*f*) dynamic and staccato articulation.
- Alto2**: Alto 2 part, playing a rhythmic accompaniment with a forte (*f*) dynamic and staccato articulation.
- Alto3**: Alto 3 part, with a whole rest throughout the piece.
- Alto4**: Alto 4 part, with a whole rest throughout the piece.
- Ten1**: Tenor 1 part, with a whole rest throughout the piece.
- Ten2**: Tenor 2 part, with a whole rest throughout the piece.
- Bar1**: Baritone 1 part, with a whole rest throughout the piece.
- Bar2**: Baritone 2 part, with a whole rest throughout the piece.
- Bass**: Bass part, with a whole rest throughout the piece.

The score is written in a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro giocoso'. The dynamics for the vocal parts are *f* (forte) and the articulation is 'sempre stacc.' (always staccato).